

Bismillahir Rahmanir Raheem

Essay Competition
BDHALAQAH Youth 2018
(Grade 10 to Undergrad)

Submission Deadline: September 15, 2018 (11:59 pm MST)
Award Ceremony: September 29, 2018.

Awards: 1st: \$200,
2nd: \$150, 3rd: \$100.
Participation gift for everyone.

Topic: My life as a Muslim Canadian

Guidelines (please read the guidelines very carefully):

1. The essay should include the following points but not limited to:
 - a) Describe 3 characteristics that define your Muslim identity.
 - b) What challenge(s) does a young Muslim face when trying to reconcile Muslim identity with his/her Canadian identity?
 - c) Please mention if you have experienced any challenge(s) as a Muslim in the West and how you resolved the issue. For example: Jummah prayer during school time etc.
 - d) In your own words please suggest any solution or steps that can be taken to pro-actively overcome the challenges facing young Muslims in Canadian society.
2. The essay paper should be 4-5 pages in length plus a cover page and a separate list of sources, typed and double spaced. The accepted font is Times New Roman regular 12 pts, or any comparable font – nothing smaller.
3. It must include a formal introduction, a body of analysis, and a conclusion. The cover page should include your name, name of the institute, year of school and best contact information.
4. Please refrain from any plagiarism or cheating. Please use the proper APA citation process for referencing when you copy/ quote from any source. For citation guideline please visit this website: <http://www.easybib.com/reference/guide/apa/website>
5. Please submit the essay to bgd.halaqa@gmail.com in PDF format. In the subject of the email write ESSAY 2018: Your name. (an Example would be, ESSAY 2018: Abdullah).
6. You can use the following website in order to perform final paper check prior to submission: https://www.paperrater.com/free_paper_grader

BDHALAQA YOUTH ESSAY COMPETITION-2018
Rubric/Grading Assessment of Essay Writing
Total Marks: 40

Item	Exemplary (Far Exceeds Standard)	Above Average (Exceeds Standard)	Adequate (Meets Standard)	Inadequate (Below Standard)
Depth of analysis (Marks: 12)	<p>Marks: 12 Paper goes beyond the assignment to explore the implications of arguments or evidence in new contexts or in particularly thoughtful, insightful, and/or original ways.</p> <p>And identifies all the issues mentioned in the guideline properly.</p>	<p>Marks: 10 Paper fully meets the parameters of the assignment but does not exceed them.</p> <p>And identifies few issues mentioned in the guideline properly.</p>	<p>Marks: 08 Paper does not address some aspects of the assignment.</p> <p>And at least attempts to identify the issues mentioned in the guideline.</p>	<p>Marks: 06 Paper does not address the assignment.</p> <p>And no attempts to identify the issues mentioned in the guideline.</p>

<p>Organization (Marks: 06)</p>	<p>(Marks: 06) Clearly and eloquently identifies a demonstrable and nuanced central argument.</p> <p>The introduction is purposeful and clearly establishes a consistently maintained focus.</p> <p>Events and/or details are developed in a sensible order and coherence is maintained. Reveals the organizational structure of the paper.</p> <p>Guides the reader smoothly and logically into the body of the paper.</p>	<p>(Marks: 05) Thesis paragraph clearly identifies a demonstrable central argument.</p> <p>The introduction is purposeful and establishes a consistently maintained focus. Transitions clearly connect events and/or details within sentences and/or between paragraphs.</p> <p>Gives the reader a reasonably good sense of the nature of evidence that will follow.</p>	<p>(Marks: 04) Thesis paragraph identifies a central argument that is demonstrable, though not stated sufficiently clearly.</p> <p>The introduction is functional and establishes a focus that is generally sustained.</p> <p>Events and/or details are developed in a discernible order, although coherence may falter occasionally. Transitions tend to be mechanical and are generally used to connect events and/or details within sentences. Does not guide the reader into the body of the paper.</p>	<p>(Marks: 03) Thesis paragraph does not have a discernible central argument (and/or...)</p> <p>The introduction lacks purpose and/or is not functional, any focus established provides little direction and/or is not sustained.</p> <p>Events and/or details are not clearly discernible, and coherence falters occasionally. Transitions are lacking and /or arbitrarily used to connect events and/or details within sentences and/or between paragraphs.</p> <p>The argument is not demonstrable.</p>
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Clarity (Marks: 06)	(Marks: 06) Throughout the paper, wording is precise and unambiguous. Sentence structure is consistently clear and lucid. Quotations are all framed effectively in the text (i.e. integrated properly in terms of both grammar and meaning) and explicated where necessary.	(Marks: 05) Paper is for the most part precisely worded and unambiguous. Sentence structure is mostly clear. Quotations are framed effectively in the text.	(Marks: 04) Wording is imprecise or ambiguous fairly often. (and/or...) Sentence structure is often confusing. (and/or...) Quotations are not framed effectively in the text.	(Marks: 03) Throughout the paper, wording is imprecise or ambiguous. (and/or...) Sentence structure is consistently confusing.
Grammar and Mechanics (Marks: 06)	(Marks: 06) Paper is appropriately formatted. There are no incomplete or run-on sentences. There are virtually no spelling or grammatical errors.	(Marks: 05) There are a few minor spelling or grammatical errors. Quotes are all properly attributed and cited.	(Marks: 04) There are a number of spelling and grammatical errors. (and/or) In a few places, quotes are not attributed and cited.	(Marks: 03) Paper is unacceptably sloppy. (and/or...) Quotes are frequently not attributed or improperly cited.
Conclusion (Marks: 06)	(Marks: 06) Elegantly synthesizes and reframes key points from the paper. Suggests new perspectives or questions relevant to the central argument, and brings closure.	(Marks: 05) Synthesizes and brings closure but does not examine new perspectives or questions.	(Marks: 04) Restates the same points as the topic paragraph without reframing them. (and/or...) Introduces new material rather than new perspectives.	(Marks: 03) Is missing or cursory. (and/or...) Repeats the topic paragraph more-or-less verbatim.
Proper Citation (Marks: 04)	(Marks: 04) Perfectly cite using APA format.	(Marks: 03) Perfectly cite from using random format.	(Marks: 02) Tries to use citation and missing some places.	(Marks: 01) No attempt to cite.